

Over - Pilot

Part Two

A Screenplay

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OVER - Pilot (Part Two) (1990s)

EXT. BACKYARD — MORNING

Fade up from black to a wide shot of Jessie still lying unconscious in the backyard. Jessie suddenly wakes up and looks around. She slowly gets up, and starts walking back toward the house.

INT. BATHROOM — MORNING

Jessie walks into the bathroom and stands in front of the mirror, looking at herself. She has some mud on her face, and her clothes are dirty. Jessie shakes her head, then steps over and turns the shower on.

DISSOLVE TO:

INT. BATHROOM — MORNING

Jessie walks back into the bathroom, cleaned up and dressed for work. Her phone is sitting on the vanity. As she is brushing her hair, she receives a text. She picks up the phone to read the text. It shows that it is from an unavailable number. The text reads: 7005 Brentwood Street. 9 a.m. Jessie lowers the phone and looks up. She says to herself:

JESSIE

Well, that sure is direct and to the point.

Jessie puts her hairbrush down and walks out of the bathroom.

EXT. HOTEL PARKING LOT — DAY

A wide shot of Jessie's car pulling into the parking lot of a rundown-looking motel. The car pulls into a parking space.

INT. CAR — DAY

Inside her car, Jessie looks at the front entrance of the hotel.

JESSIE

Am I going to be a housekeeper? Or maybe a front desk clerk?

Jessie receives a text. She looks at her phone. The text reads: "Room 135. Rear of the hotel."

JESSIE

Okay, now this is just getting creepy.

Jessie looks down at her phone and then up at the hotel.

JESSIE

Whatever.

Jessie puts her car in drive and starts driving to the rear of the hotel.

EXT. HOTEL — DAY

Jessie pulls up to the rear side of the hotel, and parks in front of room 135. Nina is standing outside room 135 smoking a cigarette. Jessie gets out of her car and closes the door. Nina talks to her.

NINA

Did you just check in?

JESSIE

Not really. I was told to report to this room about a job.
Would you happen to know what it is about?

NINA

My boyfriend and I have been staying here for three weeks.
And no, I don't know what you are talking about.

JESSIE

Do you need some help with something perhaps? I think
that maybe is why I was sent here.

NINA

I need help with a lot of things, sister. But you can't help
me. Not unless you have a time machine and can turn back
the clock two years.

JESSIE

I don't think I can do that. But I could check if you really
want me to.

NINA

Don't bother. I would probably make the same mistakes all
over again anyway.

JESSIE

Okay, well I'm sorry I couldn't help. I guess I'm going to go
then.

Jessie turns around to leave. Her cell phone rings with a new text message. Jessie pulls it out of her bag and looks at the message: "You're at the right room. Don't leave." Jessie stops and stands still. Just then Nina's boyfriend Steven pulls up to the room in his car. He gets out of the car and walks up to Nina and Jessie.

STEVEN

Did you make a new friend?

NINA

I don't know her. She just showed up.

Jessie approaches Steven, holding her hand out.

JESSIE

My name is Jessie. I don't mean to bother you both. I really just want to hang out with you guys.

Steven and Nina look at each other.

STEVEN

Are you a cop?

JESSIE

No, of course not. I'm just trying to make some new friends.

NINA

He and I have something we got to do. Maybe we can "hang out" later.

STEVEN

She can come in for a minute.

(he looks at Jessie)

I just hope you don't want to get high. Because we don't got enough to go around.

JESSIE

No, that's cool. That's not what I want. But I don't care if you guys do, of course. Doesn't matter to me.

STEVEN

Where did you get her? She's a trip.

Steven walks into the hotel room. Nina looks at Jessie.

NINA

I don't know why he wants to trust you. I know there are a lot of girls that want to be with Steven, but he wants to be with me. I don't know what you want from us. But I promise you'll be sorry if you mess up in there. Do you understand me?

JESSIE

This isn't about that, Nina. I'm not here for him.

NINA

Well, if you're here for me then I am sorry to tell you that I haven't been into girls for a long time. That was just a phase for me.

JESSIE

I just want to be your friend. Promise.

NINA

Well, come on then.

Nina walks into the hotel room and Jessie follows her.

INT. HOTEL ROOM — DAY

Inside the hotel room, Steven is sitting at a table next to the bed. He takes out a bag of crack, putting a rock on the table. He begins to chop it up with a razor blade. Nina sits down at the table close to Steven. Jessie keeps her distance, standing close to the door.

STEVEN

It's good. G did a hit with me. He took care of us this time.

NINA

He didn't last time.

STEVEN

Well he made it right. And now we are going to get as high the moon, baby!

Steven puts a big rock into a crack pipe, and then quickly lights the end, inhaling deeply. A few seconds later he coughs very hard, spitting out a lot of smoke. Steven hands the pipe over to Nina.

STEVEN

It is good. See for yourself.

Nina lights the pipe and takes a long hit from it. She holds onto the smoke for about thirty seconds before coughing it all out. Now very high, she hands the pipe back to Steven.

NINA

Yeah. It is good. For now.

STEVEN

Don't talk like that. As long we come up with the money you know G is going to hook us up. We just have to get the money.

Steven looks over at Jessie.

STEVEN

So, what's your story Jessie? You don't need to stand all the way over there.

JESSIE

I don't want to hog your high.

STEVEN

That's okay, sweetie. You can come a little bit closer.

NINA

And you can go and slam your dick in the bathroom door,
or I can do it for you, sweetie.

Jessie takes a step toward Nina and Steven.

STEVEN

Damn baby, I was just playing!

NINA

That's nice. I wasn't.

STEVEN

She'll be okay. She's usually not that jealous.

NINA

I'm not jealous. But maybe she should be going.

STEVEN

No baby, but I have to go. I just remembered something.
You know that guy Danny Garris? I cleared out his whole
yard for him two months ago. And that fuck still hasn't
paid me yet. We need that money.

NINA

But you can go get it later.

STEVEN

We're going to need it in two hours, honey! Don't worry,
I'll be back soon.

Steven gets up and grabs his keys and prepares to leave. He leans over and kisses Nina on the head. He looks over at Jessie on his way out the door.

STEVEN

You're okay, Jessie. You can hang out if you want. Just don't
try and get my girl to go lesbo on me! She's already tried
that. I'll see you later.

Steven walks out and closes the door behind him. Jessie looks over at Nina.

JESSIE

Would you like to get something to eat?

NINA

Okay. Let me freshen up. I'll meet you outside.

EXT. STREET — DAY

Jessie walks out of the hotel room, and looks over at the TV station where Harris works. She takes out her cell phone, and types a text to send to Harris. Nina: "I know we are not talking, but I am working today at the hotel across the street. If you want to say hello, text me back and let me know." Jessie hits send. She waits but does not get a text back until a minute later.

Harris texts back: "Very busy at work today. Can't make it over there. Talk soon. Bye." Jessie reads the text, and puts her phone away. Nina is walking toward her. They start walking toward a restaurant.

DISSOLVE TO:

INT. RESTAURANT — DAY

Jessie and Nina are sitting at a table in a restaurant. They have drinks sitting in front of them, but their food has not arrived.

JESSIE

Thanks for letting me hang out. How did I do?

NINA

You did okay. But you are weird. You don't want to get high, you don't want Steven. And I assume you don't want any money because we don't have any. So what do you want?

JESSIE

I told you I don't exactly know why I'm here. But I'm trying to figure it out. Other than the obvious, is everything okay with you and Steven?

NINA

I guess so. But Steven is always leaving. There is always someone who owes him money. Somewhere he needs to go do some work. Always somewhere he needs to go.

JESSIE

Have you ever wondered what might happen if he doesn't come back?

NINA

I don't have to. It's already happened. He's been arrested five times. I had to come up with bail money every time.

JESSIE

That's not what I meant.

NINA

I know what you meant. I don't know what I would do if something happened to Steven.

(pause)

I guess the first thing I would do is to see if Little G wanted me to be his woman.

JESSIE

Who is "Little G"?

NINA

He's our dealer. I know that he likes me.

JESSIE

But that would be your only option? You don't have any family that might take you in?

NINA

They are all done with me. You don't keep a crackhead around your house if you want to come home at night and watch your flat screen TV. Crackheads will sell it. Crackheads will sell the refrigerator out of your house if someone has the cash and can pick it up.

JESSIE

Sounds like a great life.

NINA

I didn't choose it. I'm just living it.

JESSIE

When is enough, enough?

NINA

I don't know. I haven't reached that point yet. But it's starting to sound like you're judging me now. And I don't need that.

JESSIE

I'm not judging you. I'm just trying to see what I can do to help you with your situation.

NINA

Maybe I'll quit one day. But right now I'm in a place where I can't do anything to help myself. I don't think anyone else can help me either. I somehow got into this life. I keep looking for an exit sign, but I can't ever find one.

A waiter approaches the table with two dishes, placing them down in front of Jessie and Nina. Nina moves to get up.

EDWARD

Here you go, ladies. Spaghetti and meatballs and cheese ravioli. Can I get you anything else right now?

NINA

I have to go to the ladies' room before I eat. I'll be right back.

Nina walks off. The waiter remains standing in front of the table.

JESSIE

Thanks. I think we're good for the moment.

EDWARD

Okay. By the way, my name is Edward. Mr. DeAngelo sent me here. I'm going to be your assistant.

JESSIE

He never mentioned anything about me having an assistant.

EDWARD

Well, he's only human. He must have forgotten to mention that to you.

JESSIE

I don't know that I'm going to be staying on. So I may not need your assistance.

EDWARD

Well, nobody knows what the future holds. In case you do decide to stick around, I just texted you my phone number. If you need anything, and I do mean anything, just call.

Jessie picks up her phone and she has received a message from Edward. She looks back up at Edward, but doesn't say anything.

DISSOLVE TO:

EXT. HOTEL ROOM — DAY

Jessie and Nina are walking back to the hotel room.

NINA

Thanks again for lunch.

JESSIE

You're welcome.

NINA

I hadn't eaten anything in two days. Did I tell you Steven and I have been up for forty-seven hours?

JESSIE

I can't imagine what that must feel like.

NINA

You stop feeling anything after a while.

They arrive at the hotel room.

NINA

He's still not back. Do you want to come in?

JESSIE

Sure. Just for a few minutes.

Nina walks into the hotel room and Jessie follows her.

INT. HOTEL ROOM — DAY

Nina goes to the table where her crack pipe and what is left of her crack is. She picks up the pipe, cleans it out, then puts another rock into the pipe. Jessie steps toward her.

JESSIE

Do you have to do that?

NINA

Unfortunately I do.

Nina lights the pipe and inhales deeply. She exhales then lights the pipe again and takes another hit. She puts the pipe and the lighter down and leans back into her chair. She is clearly as exhausted as she is high, and her speech is quite slurred.

NINA

(slurring)

The first time it felt so good, the feeling can't really be described. And now every time I just feel like I'm dying a little bit at a time. I don't... think there is much left of me.

Nina falls unconscious and limply falls from her chair onto the floor. Jessie runs over and kneels down over Nina.

JESSIE

Nina! Nina are you okay?

Jessie picks up Nina's hand to check her pulse, but cannot find one. Just then the door to the hotel room opens. Steven is standing there, his left hand covering his chest. He stumbles into the room. Jessie gets up.

JESSIE

I think Nina's heart just stopped.

STEVEN

She's okay. She just needs some sleep.

JESSIE

What happened to you?

STEVEN

I just wanted my money. He told me to leave. I didn't. He took out his knife and told me to leave again. I didn't. He hit me with his knife. I just left after that.

Steven stumbles over to one of the beds and falls onto it.

STEVEN

I'll be okay. I've been cut way worse than this. I just need to sleep, too.

Jessie looks at Steven then toward Nina. She goes back and leans down next to Nina. She picks up Nina's hand again. Jessie closes her eyes. This time Jessie enters Nina's subconscious.

CUT TO:

INT. HALLWAY — BLACK

Nina is walking down a pitch black hallway. Jessie follows after her.

JESSIE

Nina! Where are you going?

NINA

I have to go this way. This is the way that I have to go.

Jessie grabs Nina by the hand and stops her.

JESSIE

No! You are coming back with me. And I don't want to hear about your hopelessness anymore!

CUT TO:

INT. HOTEL — DAY

Back in the hotel Jessie opens her eyes. She looks down at Nina, who is slowly regaining consciousness. Jessie pulls her up onto the other bed. Nina rubs her eyes and sits up.

JESSIE

Are you okay?

NINA

I think so. Thank you.

Nina looks over at Steven.

NINA

Is Steven okay?

JESSIE

He needs to rest. And you need to go to rehab. Right now. I think I know someone that can help you. But if you don't agree to go right now, I'm leaving and I won't be back. And I don't think you'll last another two days.

NINA

I can't. I have to stay here and take care of Steven. I can't go.

Jessie doesn't say anything. She gets up, gets her purse, picks up the chair Nina fell out of. She doesn't look at Nina, she just turns toward the door. When she reaches the door, Nina says something.

NINA

Okay. I'll go.

Jessie turns around and smiles at Nina.

INT. CAR — DAY

Jessie and Nina have just gotten into the car. Jessie reaches for her phone.

JESSIE

Let me call my friend.

Jessie looks at her messages and finds the text from Edward with his phone number. She dials the number. Edward picks up after one ring.

EDWARD

Hello Jessie. How can I help you?

JESSIE

Edward, I have a young lady here who needs to check into a drug rehab program today. Do you think you can help me?

EDWARD

Of course. There is a great program called Bright Tomorrows. It's only about five minutes from your location. I can call them for you and let them know to expect your friend if you like.

JESSIE

Sure, that sounds great.

EDWARD

Very good then. I'll text you the address to Bright Tomorrows in just a moment.

JESSIE

Okay, thanks very much Edward.

EDWARD

My pleasure. Goodbye.

Jessie ends the call and lowers her phone for only a second when she hears the alert that she has a new text. She opens the text and it is from Edward. It is the address. Jessie lowers the phone and says herself.

JESSIE

I guess I do need an assistant.

Jessie looks over at Nina.

JESSIE

Are you ready to go?

Nina nods yes, and Jessie starts the car.

INT. CAR — DAY

Jessie pulls up in front the rehab facility. She looks at Nina.

JESSIE

Okay. You made it.

NINA

You're just going to leave me here?

JESSIE

I'm going to bring you some of your clothes from the hotel. And I'm sure they'll let you talk to Steven later if you behave. But I think they know how to help you. Trust them.

NINA

You're going to disappear just as quickly as you appeared.

JESSIE

Don't take it personally. That's been happening to me too lately.

Nina leans over and hugs Jessie.

NINA

Thanks for bringing me back.

JESSIE

It was the right thing to do.

Nina grabs her bag, wiping a tear from her eyes. She opens the door to the car.

NINA

Okay. I am going to do this. Bye.

JESSIE

Goodbye Nina.

Nina gets out of the car and hurries up the stairs and into the door of the rehab center. Jessie watches her go inside, then drives off.

EXT. HOTEL ROOM — DAY

Jessie drives back to the hotel. As she approaches the room she sees a police car, ambulance, and a TV news vehicle. Harris is standing beside the TV news vehicle. Jessie parks and rushes up to Harris.

JESSIE

What are you doing here?

HARRIS

I should ask you the same thing. Some drug addict got stabbed to death in that room. A housekeeper just found the body.

Jessie turns away in shock, holding back tears. Harris eyes her suspiciously.

HARRIS

Jessie, did you have something to do with this? I got your text. What were you doing over here?

JESSIE

No, I didn't. I was just over here to interview for that job. But I don't think I should take it.

HARRIS

No I don't think you should. Listen, we're about to go live.
I really can't talk right now.

JESSIE

I know.

Still in shock Jessie walks off to her car. She gets in and drives off.

EXT. DECK AFTERNOON

Jessie is standing on the deck in the back of her house still looking shocked and upset. Joe has walked up behind her onto the deck but Jessie doesn't notice.

JOE

Jessie?

Jessie turns around and sees Joe. She doesn't say anything. She walks toward him and into his arms, hugging him. She stops after a second and backs away.

JESSIE

I'm sorry. I shouldn't have done that. I just needed a hug.

JOE

You don't need to apologize. I just heard about Steven. But Nina is safe?

JESSIE

She's on her way to detox and then rehab. I think she might make it this time.

JOE

She has an opportunity. I hope she makes the right choices from now on.

JESSIE

I didn't do so well today. I'm sure you will want to look for someone else for the position?

JOE

You could not have performed in a more brave or competent fashion. I'm proud of you. Yes, it's very unfortunate that Steven did not survive. But to be honest with you, he was already where he was going to be when you got there.

JESSIE

So you knew what was going to happen?

JOE

No, of course not. But I did know that Nina's fate was less certain. You saved her. You didn't have to. It was never a certainty that you could. But now it is.

JESSIE

That is great but I also didn't know what I was doing. If you didn't see it in my resume, I am not a drug counselor or a social worker. That girl could have died.

JOE

She didn't.

(pause)

I heard that you met Edward.

JESSIE

Thanks for letting me know I have an assistant.

JOE

I don't think it would have afforded you any insight if I had. Edward just kind of shows up whenever he's needed. He's good like that.

JESSIE

Fair enough I suppose. Listen, I am sorry to be so difficult, but if you cannot explain a little bit more about who I am working for then I am going to have to quit.

JOE

Okay here's what I can tell you. You are not working for the government of any country nor for any religion. In addition I can assure you that you are not working for any organization, association, or corporation. How does that sound?

JESSIE

It sounds like that does not leave many options. Let me guess. You must be from another planet?

JOE

I'm as human as you are, I'm afraid, but I have already said too much. You can always quit. But I don't think you are going to. You want to do something important. This is it.

JESSIE

I just didn't picture it quite this way.

JOE

Life is never what you think it is going to be. And I understand if you think today was difficult. But I must tell you that you are going to have days that will make this one look like a day at the beach.

JESSIE

Don't oversell the job, boss. I haven't even cashed my first paycheck.

JOE

I'll try not to. But do me a favor, alright? Don't call me boss. It's not really accurate.

JESSIE

I'll try not to. But I do have one more question, okay?

JOE

Okay. What is it?

JESSIE

Are there... more people... like me... out there?

Joe pauses and then smiles and looks at Jessie.

JOE

I hope so!

Joe walks off away from Jessie. Jessie turns away from him for a moment. When she turns back, Joe is gone. Cut to a wide shot of Jessie standing on the deck, as music begins to play.

CUT TO BLACK.

ROLL END CREDITS.